

Jon Malis

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based in Washington, DC, but willing and ready to travel.

Corporate/Commercial Clients

2012	Smithsonian National Air and Space Museum	Location Audio Mixer	Patrick Telepictures
	Veteran's Administration (HJF Center for Developmental Psychology)	Location Audio Mixer	Patrick Telepictures
2011	IMF & PriceWaterhouseCooper	Audio Utility	Lateral Line Prod.
	MIT & Smithsonian Institution (Panama City, Colón & Barro Colorado, Panama)	Location Audio Mixer & Travel Utility	Patrick Telepictures
2010	Nat'l Museum of African American History	Location Audio Mixer	Patrick Telepictures
	The Nature Conservancy	Location Audio Mixer	Patrick Telepictures
	US Coast Guard (Cape May, NJ)	Location Audio Mixer & Travel Utility	Patrick Telepictures
	Defense Logistics Agency (Spangdahlem & Grafonwehr, Germany)	Location Audio Mixer & Travel Utility	Patrick Telepictures
	SAIC	Location Audio Mixer	Forced Detour
	National Science Foundation	Location Audio Mixer	Forced Detour

TV & Film - Documentary

2012	National Geographic TV	Location Audio Mixer	Patrick Telepictures / Maslow Media
	America's Most Wanted	Boom Operator	AMW Prod.
2011	NFL Network DeMaurice Smith (NFLPA) Interview	Location Audio Mixer	Patrick Telepictures
	Good Game Feature Documentary (Providence, RI)	Location Audio Mixer	Nine Hour Films
	Religion & Ethics (PBS/WNET) Featured Segment	Location Audio Mixer	Patrick Telepictures
2010	The New Yorker Web Podcast	Audio Utility (& 2 nd Camera)	The New Yorker
	The Loudest Show on Earth Feature Documentary (Salvador, Brazil)	Audio Recording Consultant, Equipment Tech & Timecode Guru	Media Offline

TV & Film - Narrative

2013	Shenanigans	Audio Recordist	P. Kimball/C. Foster
2012	The Garden of Steven Short Film	Audio Recordist	The Beasts/Goldenbear
	Running In Place Short Film	Audio Recordist	Robin Pohlman Prod.
2010	Stage Fright Web Series	Audio Recordist & Consultant	American University & Claudia Myers
2010	Lee Short Film	Audio Recordist	C. Jai Jamison
	Below The Beltway Feature Narrative	Boom Operator & Add'l Recordist	BTB Productions

Additional Related Skills

Live Sound Mixing & Recording (Concerts), Mixing and Reinforcement for Theatre, SMPTE Timecode Sync & Programming, Wireless Radio Programming & Troubleshooting, Accomplished & Award-Winning Director of Photography, Adjunct Professor of Film & Media Arts (Film Production, American University).